DESIGNS BY
Gloria & Pat®

Book 98
$6.00

Cherished Teddies™

Friendship Garden

by Priscilla Hillman

DESIGNS BY Gloria & Pat

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Special Notes

1. Read special instructions on page 3.
2. French knots are made with one strand of floss wrapped around the needle once on 18 ct. fabric or twice on 14 ct. fabric.
3. Wavy lines on chart indicate regular backstitch in a different color.
4. See "How to Add Beads" on page 11. Beads are optional. You may substitute cross stitches in the color listed in parentheses after the bead number.
5. If you can not find supplies for projects in this book, please contact Designs by Gloria & Pat, Inc., P. O. Box 2318, Sumter, S. C. 29151-2318.

Retail Shopowners' Information

Porcelain Jar ..... Anne Brinkley Designs
Aida ..... Charles Craft, Inc.
Floss ..... The DMC Corporation
3-1/2" Round Frames ..... Designs by Gloria & Pat, Inc.
Pre-finished Sal-Em Fingertip Towel, Sal-Em Guest Towel, Tissue Box Cover, Sachets, Stitch-a-Sipper .....
..... Crafter's Pride by Daniel Enterprises
Ivory Anne Cloth Afghan ..... Leisure Arts
Not-So-Little Tote (#977290) ..... The Janlynn Corporation
Bank ..... Sudberry House
Mill Hill Beads ..... Gay Bowles Sales, Inc.

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Anne Cloth Afghan 9 ct.	Aida 14 ct. Linen 28 ct.	Aida 18 ct.	Aida 16ct.
10	1-1/8	3/4	1/2	5/8
15	1-2/3	1	3/4	7/8
20	2-1/4	1-3/8	1-1/8	1-1/4
25	2-3/4	1-3/4	1-3/8	1-5/8
30	3-3/8	2-1/8	1-5/8	1-7/8
35	3-7/8	2-1/2	2	2-1/8
40	4-1/2	2-7/8	2-1/4	2-1/2
45	5	3-1/4	2-1/2	2-7/8
50	5-1/2	3-1/2	2-3/4	3-1/8

First Printing

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Model Information

1. All twelve designs were stitched on 18 ct. Antique White Aida using 2 strands for cross stitch, 1 strand for backstitch.
2. All twelve designs were stitched on Ivory Anne Cloth using 4 strands for cross stitch, 2 strands for backstitch. *Violet* (p. 8) was stitched on one square of Anne Cloth and made into a pillow using another square of Anne Cloth for the back. The two pieces were joined with Chain stitch, using one strand of #543 Size 5 Pearl Cotton. See B54 *Linen Stitches* or L28 *A Pulled Thread Lesson* for instructions.
3. The following designs were stitched on 18 ct. Antique White Aida using 2 strands for cross stitch, 1 strand for backstitch: *Daisy* (p. 4) in the Stitch-A-Sipper, *Iris* (p. 6) in the Bank and Porcelain Jar.
4. Three designs were stitched on pre-finished items made with 14 ct. fabric using 2 strands for cross stitch, 1 strand for backstitch: *Pansy* (p. 5) on the Tissue Box Cover, *Marguerite* (p. 7) on the Tote, *Rose* (p. 9) on the Sal-Em Fingertip Towel. The watercan from *Rose* was stitched leaving 10 squares between each can on the Sal-Em Guest Towel.
5. Sachets - some small designs (p. 10) were stitched on 18 ct. and 14 ct. Ivory Sal-Em using 2 strands for cross stitch, 1 strand for backstitch.

COLOR COMPARISON CHART

52 colors used in this book.

DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	435	1046	801	359
Ecru	387	437	362	819	271
208	110	550	102	899	52
209	109	553	98	931	1034
210	108	640	903	963	73
211	342	677	886	3326	36
309	42	729	890	3328	1024
320	215	739	387	3687	68
327	100	742	303	3689	49
335	38	743	302	3712	1023
353	6	744	301	3752	1032
367	217	745	300	3753	1031
368	214	754	1012	3815	877
413	401	760	1022	3817	875
414	235	761	1021	3820	306
420	374	762	234	3821	305
433	358	782	308		
434	310	783	307		

Beads 03034, 40252, 40479, 40553, 40557, 42013, 62041

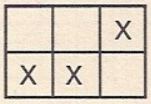
Photography by Michelle Carson Brown.

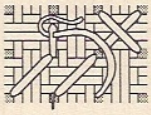
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

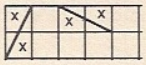
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

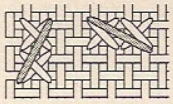




SYMBOL WITH BACKSTITCH

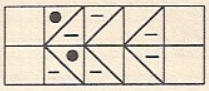
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.





1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:

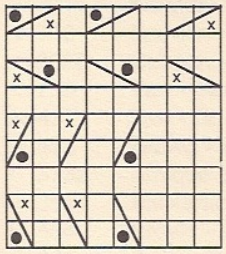
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

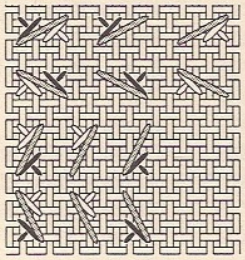
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

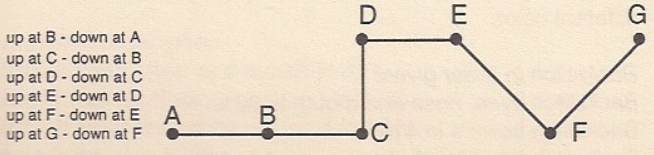


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

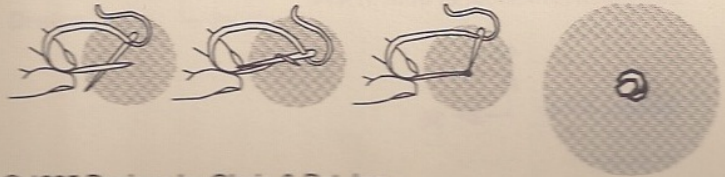
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

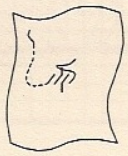

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

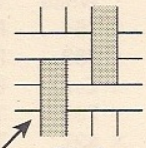

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

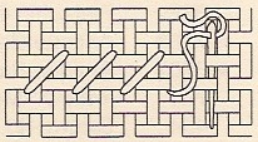

Fig. 4

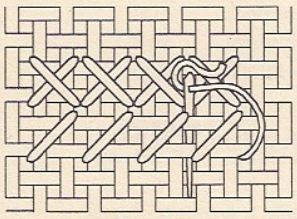

Fig. 5

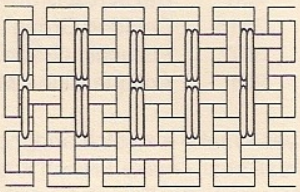

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.

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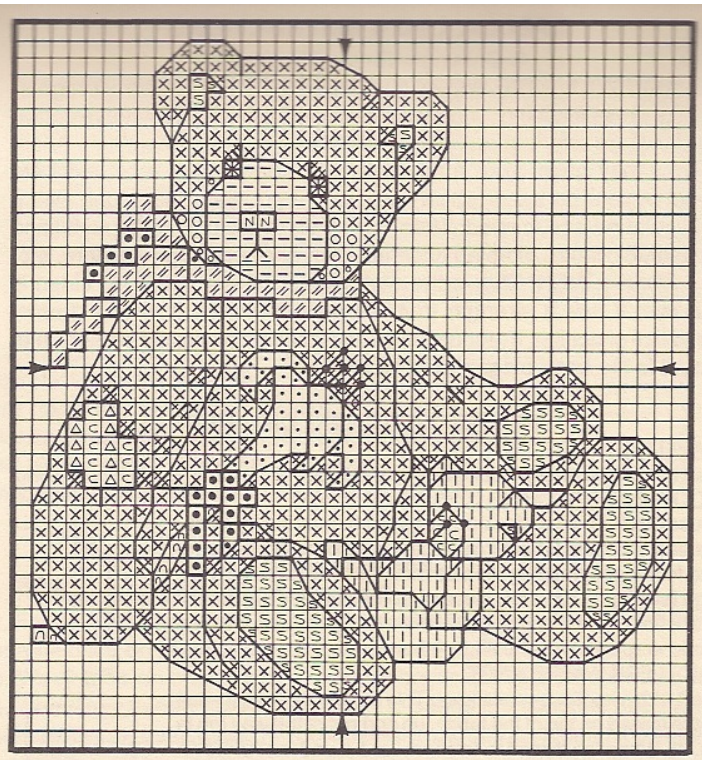


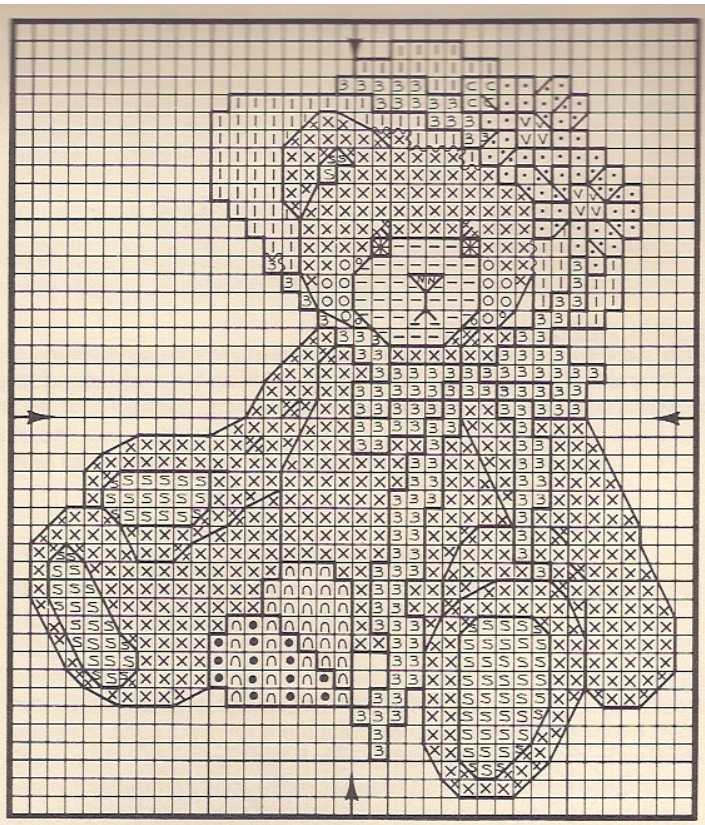
LILY

	DMC	Color
·	White	White
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
C	Ecru	Ecru
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
I	435	Brown - Vy. Lt.
N	433	Brown - Med.
△	3817	Celadon Green - Lt.
∩	368	Pistachio Green - Lt.
//	3753	Antique Blue - Ultra Vy. Lt.
●	3752	Antique Blue - Vy. Lt.
	743	Yellow - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	3815	Celadon Green - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Small bear - make French knots in 801.
Flower - make French knots in 743.

Backstitch in order given:
Backstitch large bear's eyes, nose and mouth in 801.
Backstitch large bear's head in 434.
Backstitch patch in 3815.
Backstitch ribbon around neck in 931.
Backstitch flower in 420.
Backstitch stamen in 743.
Backstitch large bear's arm and foot on left in 434.
Backstitch bows in 931.
Backstitch flower stem in 367.
Backstitch small bear in 433.
Backstitch remainder of large bear in 434.

Design Area: 39 × 37



DAISY

	DMC	Color
·	White	White
∩	3326	Rose - Lt.
V	743	Yellow - Med.
I	677	Old Gold - Vy. Lt.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
C	368	Pistachio Green - Lt.
3	3753	Antique Blue - Ultra Vy. Lt.
●	745	Yellow - Lt. Pale
	434	Brown - Lt.
	335	Rose
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch flowers in 414.
Backstitch head (excluding ∿∿) in 434.
Backstitch ribbon (excluding ∿∿) in 931.
Backstitch leaf in 367.
Backstitch hat (including ∿∿) in 420.
Backstitch heart in 335.
Backstitch remainder of bear in 434.

Design Area: 42 × 36

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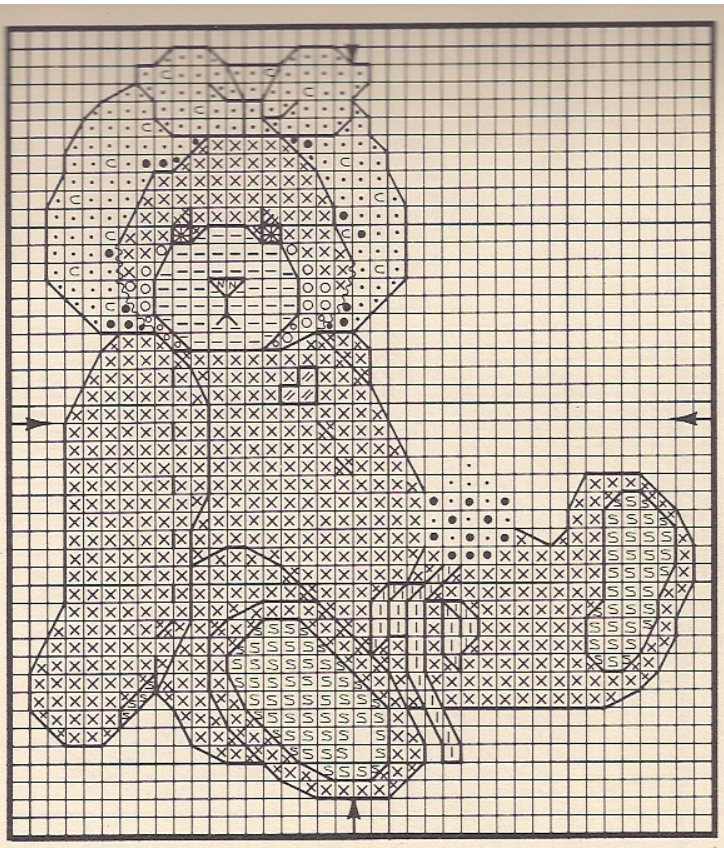


DAHLIA

	DMC	Color
○	754	Peach Flesh - Lt.
S	353	Peach Flesh
·	761	Salmon - Lt.
●	760	Salmon
//	3328	Salmon - Dk.
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
N	433	Brown - Med.
C	3752	Antique Blue - Vy. Lt.
I	368	Pistachio Green - Lt.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.

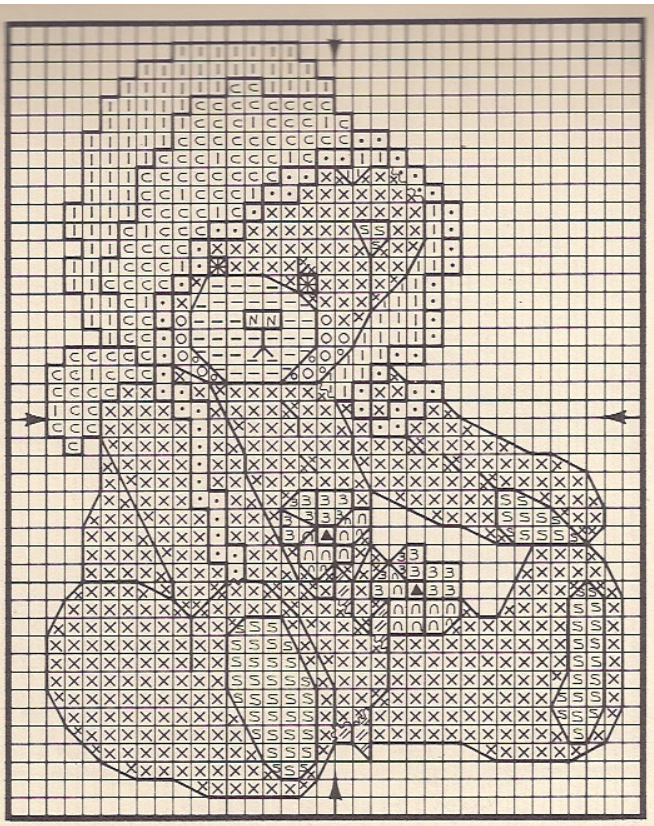
	Beads	
●	40553	Old Rose (760) Flower Only.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch hat (excluding ∿∿) in 3328.
Backstitch head (including ∿∿) in 434.
Backstitch heart in 3328.
Backstitch leaves and stem in 367.
Backstitch remainder of bear in 434.

Design Area: 42 × 37



PANSY

	DMC	Color
·	White	White
∩	744	Yellow - Pale
○	754	Peach Flesh - Lt.
S	353	Peach Flesh
I	209	Lavender - Dk.
3	553	Violet
C	Ecru	Ecru
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
N	433	Brown - Med.
//	368	Pistachio Green - Lt.
	208	Lavender - Vy. Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	550	Violet - Vy. Dk.

	Beads	
▲	03034	Royal Amethyst (550)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch white on hat (excluding ∿∿) in 208.
Backstitch bear's head (including ∿∿) in 434.
Backstitch bonnet (excluding ∿∿) in 208.
Backstitch flowers in 550.
Backstitch stems (excluding ∿∿) in 367.
Backstitch remainder of bear (including ∿∿) in 434.

Design Area: 42 × 32

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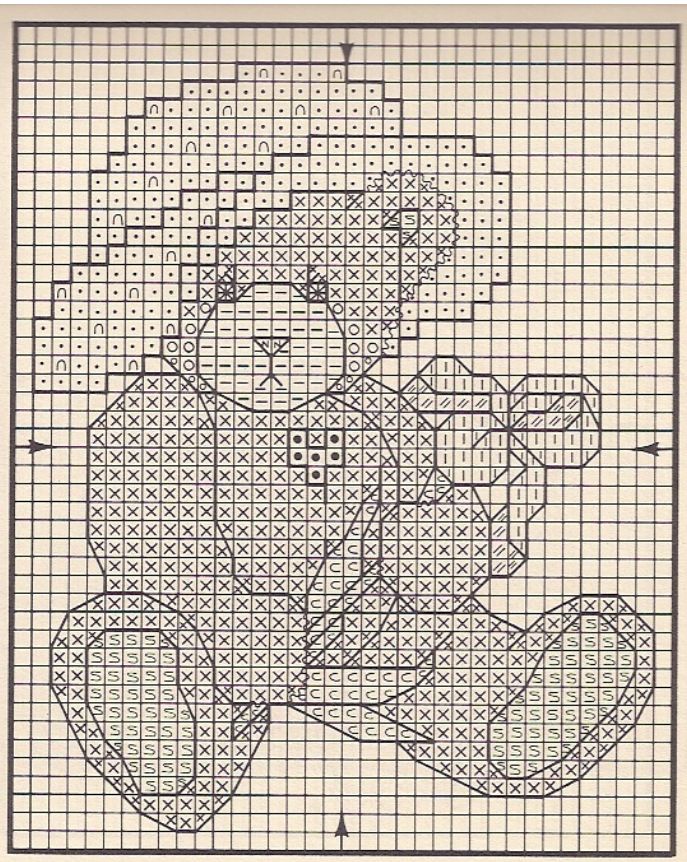


IRIS

	DMC	Color
·	745	Yellow - Lt. Pale
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
I	211	Lavender - Lt.
∩	210	Lavender - Med.
//	209	Lavender - Dk.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
C	368	Pistachio Green - Lt.
	3328	Salmon - Dk.
	327	Violet - Dk.
	783	Topaz - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.

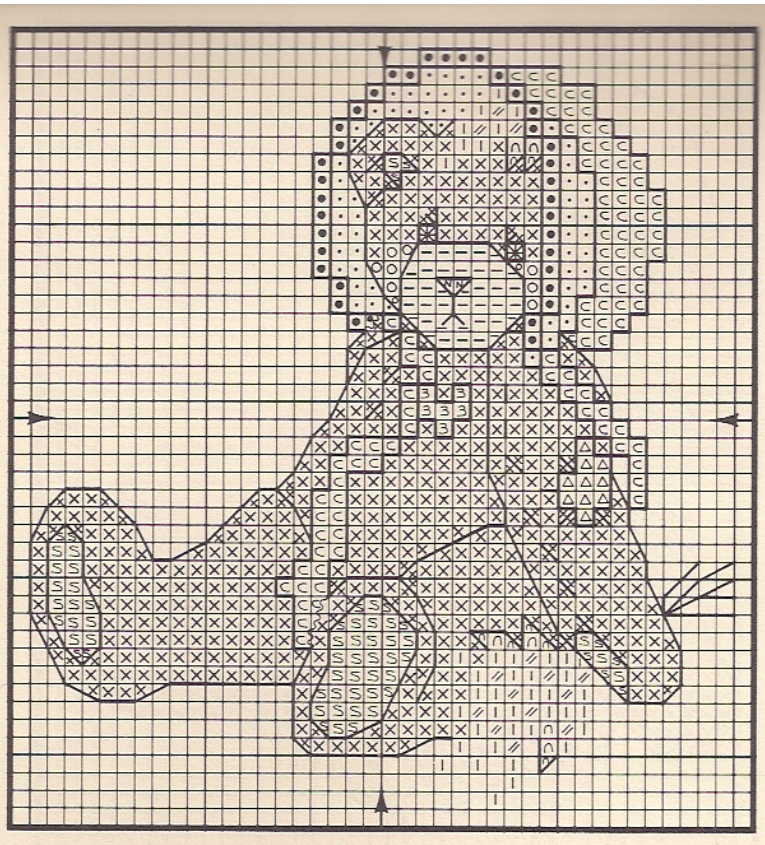
	Beads	
●	42013	Red Red (3328)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch hat (excluding ∿∿) in 783.
Backstitch head (including ∿∿) in 434.
Backstitch heart in 3328.
Backstitch flower in 327.
Backstitch leaves and stems (excluding ∿∿) in 367.
Backstitch remainder of bear (including ∿∿) in 434.

Design Area: 42 × 34



VERONICA

	DMC	Color
·	White	White
C	899	Rose - Med.
●	335	Rose
△	744	Yellow - Pale
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
3	3328	Salmon - Dk.
I	210	Lavender - Med.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
∩	368	Pistachio Green - Lt.
	309	Rose - Deep
	208	Lavender - Vy. Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.

	Beads	
//	40252	Iris (208)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch patch in 434.
Backstitch trim on brim of bonnet (excluding ∿∿) in 309.
Backstitch leaves in 367.
Backstitch head in 434.
Backstitch remainder of bonnet (excluding ∿∿) in 309.
Backstitch heart in 3328.
Backstitch remainder of bear (including ∿∿) in 434.
Backstitch stems in 367.

Design Area: 43 × 40

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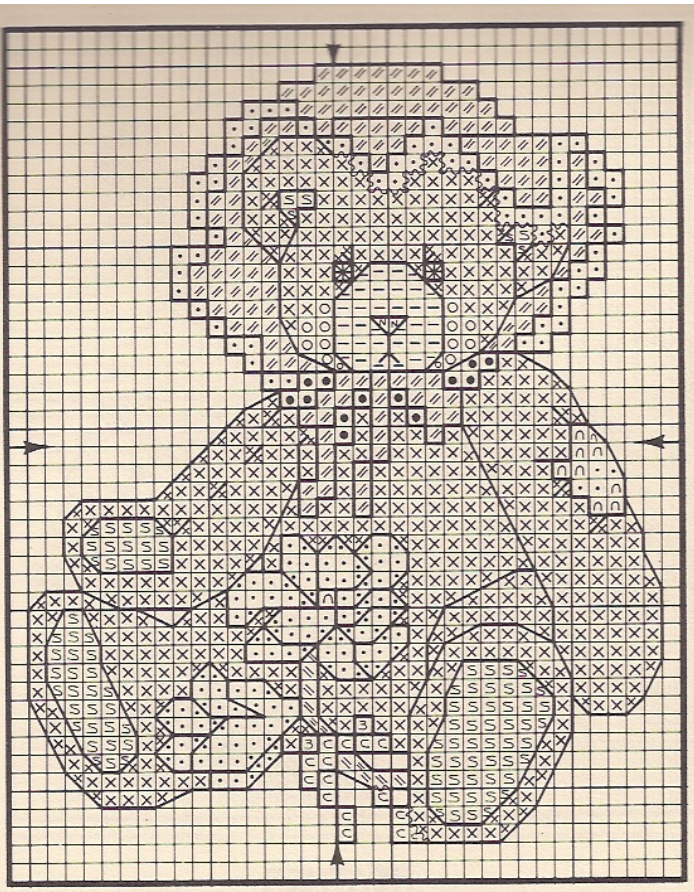


MAGNOLIA

	DMC	Color
•	White	White
∩	3821	Straw
○	754	Peach Flesh - Lt.
S	353	Peach Flesh
//	761	Salmon - Lt.
●	760	Salmon
–	739	Tan - Ultra Vy. Lt.
×	437	Tah - Lt.
N	433	Brown - Med.
\	320	Pistachio Green - Med.
C	3753	Antique Blue - Ultra Vy. Lt.
3	3752	Antique Blue - Vy. Lt.
	3328	Salmon - Dk.
	640	Beige Grey - Vy. Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.

Beads

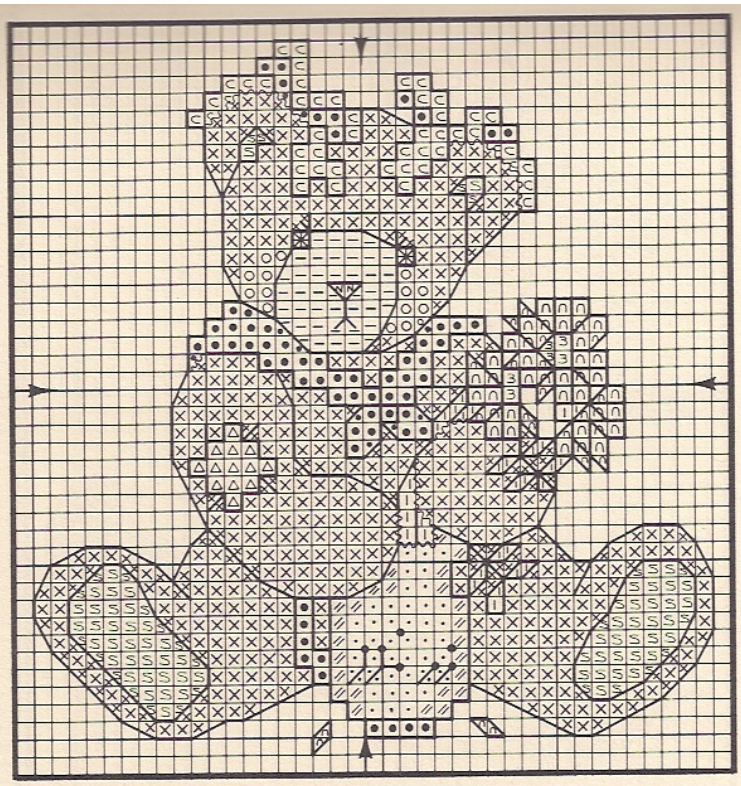
∩	62041	Frosted Buttercup (3821) Flower Only.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch flowers in 640.
Backstitch bear's head (excluding ∿∿) in 434.
Backstitch bonnet and ribbon at neck (including ∿∿) in 3328.
Backstitch patch in 434.
Backstitch ribbon on flower (excluding ∿∿) in 931.
Backstitch flower stem (including ∿∿) in 367.
Backstitch remainder of bear (including ∿∿) in 434.

Design Area: 43 × 35



MARGUERITE

	DMC	Color
•	White	White
△	3326	Rose - Lt.
∩	744	Yellow - Pale
3	742	Tangerine - Lt.
○	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
N	433	Brown - Med.
I	368	Pistachio Green - Lt.
C	3753	Antique Blue - Ultra Vy. Lt.
●	3752	Antique Blue - Vy. Lt.
//	762	Pearl Grey - Vy. Lt.
	335	Rose
	743	Yellow - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Pitcher - make French knots in 743.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch bows on head (excluding ∿∿) in 931.
Backstitch head (including ∿∿) in 434.
Backstitch collar (excluding ∿∿) in 931.
Backstitch flower heads and petals on floor in 420.
Backstitch leaves and stems (excluding ∿∿) in 367.
Backstitch arms (including ∿∿) in 434.
Backstitch patch in 335.
Backstitch design on pitcher in 367.
Backstitch remainder of pitcher (including ∿∿) in 931.
Backstitch remainder of bear (including ∿∿) in 434.

Design Area: 41 × 39

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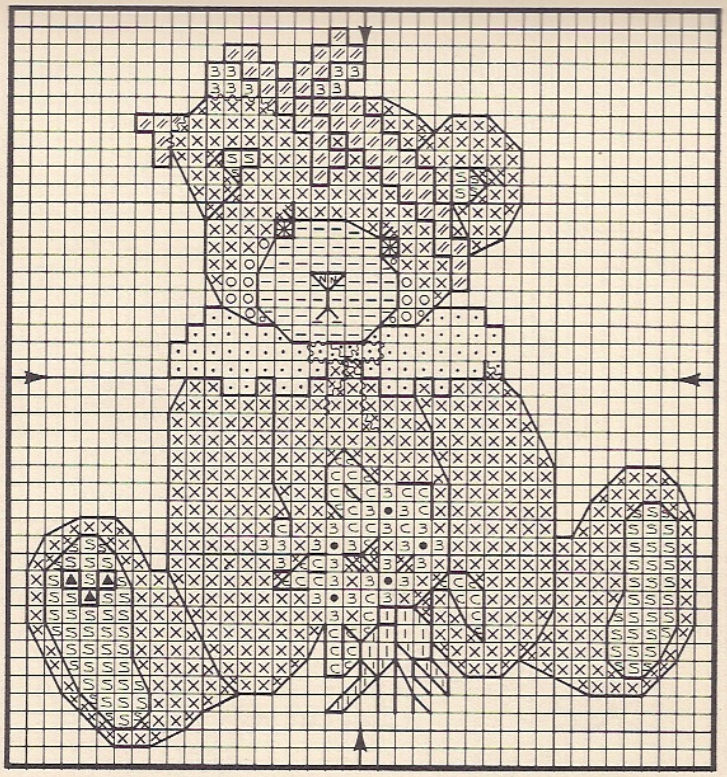


VIOLET

	DMC	Color
I	745	Yellow - Lt. Pale
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
▲	3328	Salmon - Dk.
//	211	Lavender - Lt.
3	210	Lavender - Med.
•	Ecru	Ecru
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
C	368	Pistachio Green - Lt.
	208	Lavender - Vy. Dk.
	782	Topaz - Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.

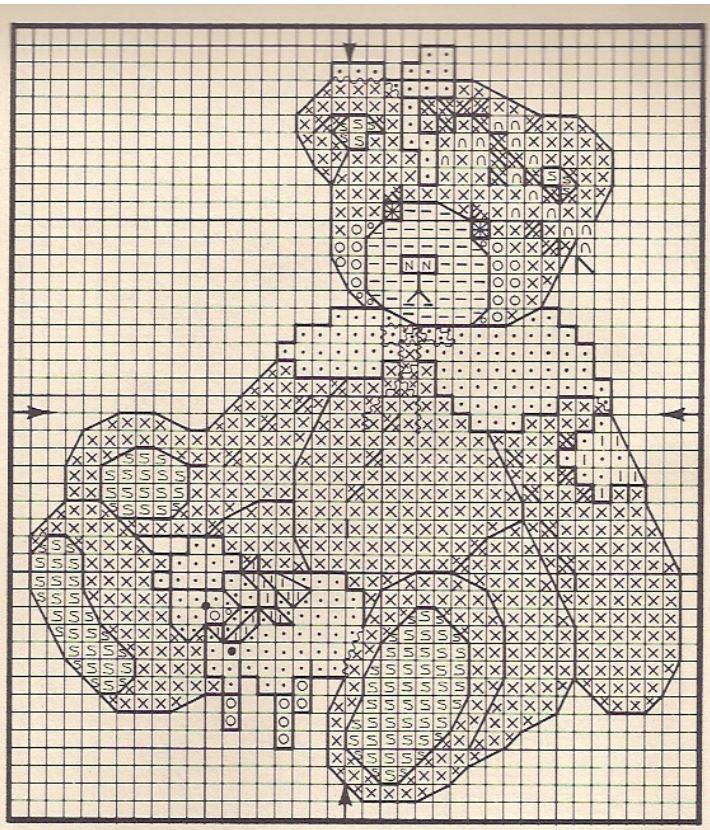
	Beads	
●	40252	Iris (208)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch ribbon on head (excluding ∿∿) in 208.
Backstitch head (including ∿∿) in 434.
Backstitch collar and ∿∿ on bow in 208.
Backstitch heart in 3328.
Backstitch yellow bow in 782.
Backstitch leaves and stems in 367.
Backstitch remainder of bear in 434.

Design Area: 41 × 38



HEATHER

	DMC	Color
•	White	White
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
I	3752	Antique Blue - Vy. Lt.
	3689	Mauve - Lt.
	3687	Mauve
	729	Old Gold - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

	Beads	
●	40557	Gold (729)
∩	40553	Old Rose (3689)

Design Area: 43 × 37

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Lamb - make a French knot in 413.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch stems in 367.
Backstitch bow on head (excluding ∿∿) in 414.
Backstitch bear's head in 434.
Backstitch ∿∿ bow in 3687.
Backstitch collar (excluding ∿∿) in 414.
Backstitch patch in 931.
Backstitch lamb's head in 414.
Backstitch ribbon on lamb in 931.
Backstitch remainder of lamb in 414.
Backstitch remainder of bear (including ∿∿) in 434.

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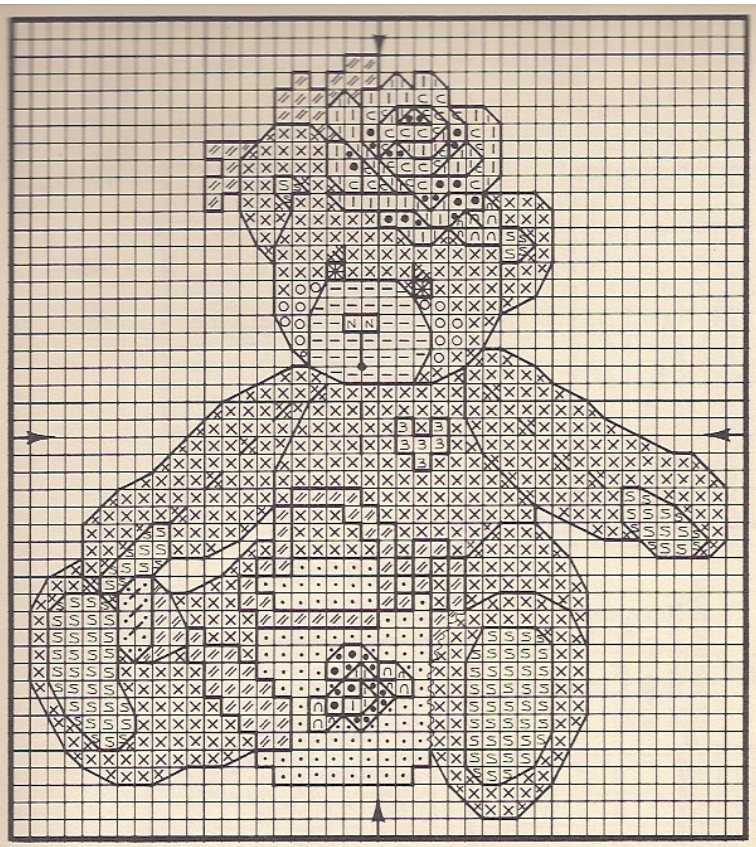


ROSE

	DMC	Color
·	White	White
!	819	Baby Pink - Lt.
●	3326	Rose - Lt.
⊂	963	Dusty Rose - Ultra Vy. Lt.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
∩	368	Pistachio Green - Lt.
//	3752	Antique Blue - Vy. Lt.
	335	Rose
	3328	Salmon - Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.

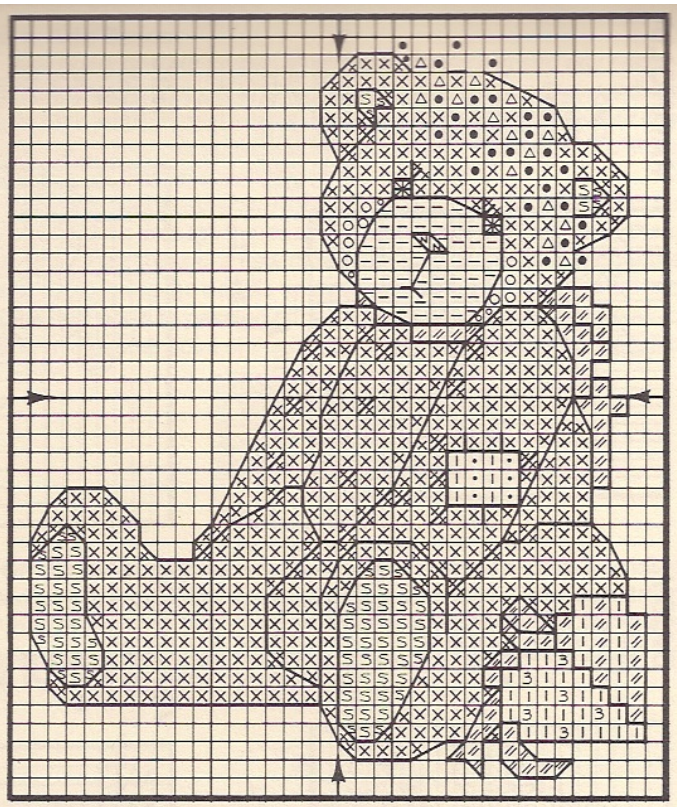
	Beads	
∃	42013	Red Red (3328)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Mouth - make a French knot in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch roses in 335.
Backstitch leaves in 367.
Backstitch eyes, nose and mouth in 434.
Backstitch head in 434.
Backstitch 3752 bow on head in 931.
Backstitch heart in 3328.
Backstitch watering can (excluding ∿∿∿) in 931.
Backstitch remainder of bear (including ∿∿∿) in 434.

Design Area: 44 × 40



JASMINE

	DMC	Color
·	White	White
∃	743	Yellow - Med.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
//	761	Salmon - Lt.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
N	433	Brown - Med.
!	3817	Celadon Green - Lt.
●	367	Pistachio Green - Dk.
	3712	Salmon - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	3815	Celadon Green - Dk.

	Beads	
△	40479	White Petite (White)

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch patch in 3815.
Backstitch pillow, bow on pillow and ribbon under neck in 3712.
Backstitch remainder of bear in 434.
Backstitch bow behind shoulder in 3712.

Design Area: 41 × 34

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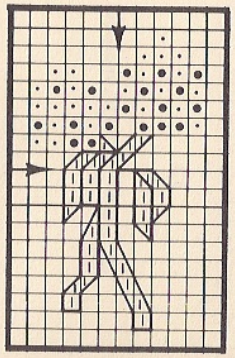
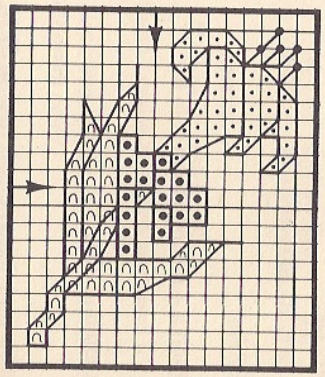


DAHLIA

DMC
· 761
● 760
I 368
367

BS leaves and stems 367.

17 ▲ ► 10



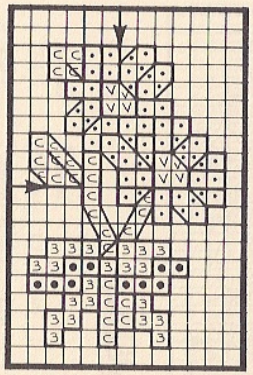
LILY

DMC	DMC
· White	420
∩ 368	367
● 3752	931
743	

Flower - make French knots in 743.

BS in order given:
BS stamen 743.
BS bow 931.
BS flower 420.
BS stem and leaves 367.

18 ▲ ► 15

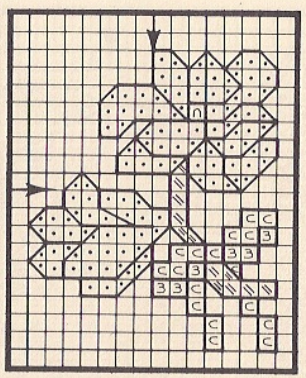


DAISY

DMC
· White
V 743
⊂ 368
3 3753
● 3752
367
931
414

BS in order given:
BS flowers 414.
BS bow 931.
BS stems and leaves 367.

17 ▲ ► 11

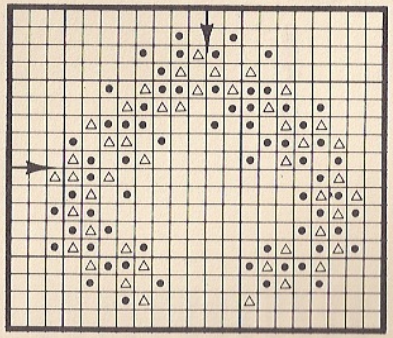


MAGNOLIA

DMC
· White
∩ 3821
// 320
⊂ 3753
3 3752
640
367
931

BS in order given:
BS ribbon 931.
BS flowers 640.
BS stem 367.

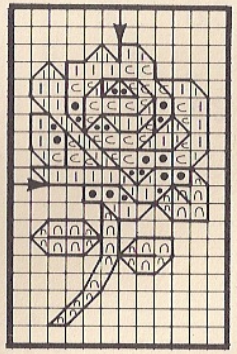
17 ▲ ► 14



JASMINE

DMC
△ White
● 367

16 ▲ ► 18

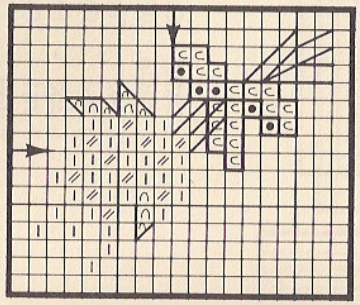


ROSE

DMC
I 819
● 3326
⊂ 963
∩ 368
335
367

BS in order given:
BS rose 335.
BS leaves 367.

16 ▲ ► 10

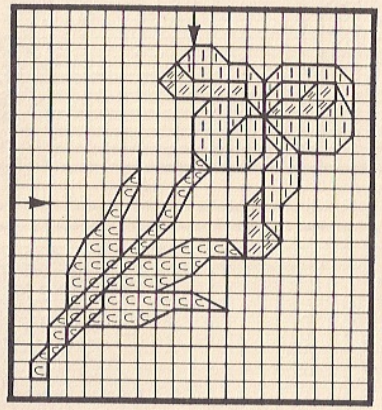


VERONICA

DMC
⊂ 899
● 335
I 210
// 208
∩ 368
309
367

BS in order given:
BS stems and leaves 367.
BS bow 309.

14 ▲ ► 17

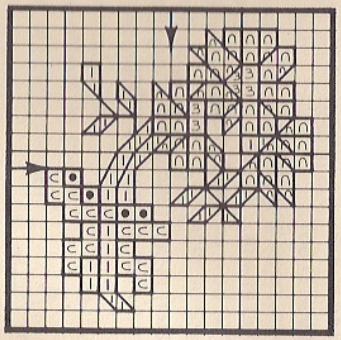


IRIS

DMC
I 211
// 209
⊂ 368
327
367

BS in order given:
BS flower 327.
BS stems and leaves 367.

19 ▲ ► 18

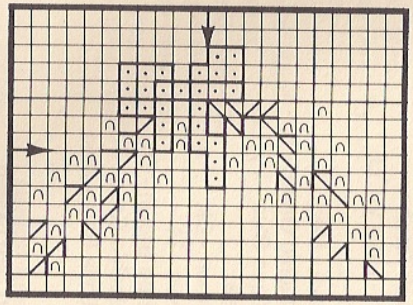


MARGUERITE

DMC
∩ 744
3 742
I 368
⊂ 3753
● 3752
420
367
931

BS in order given:
BS ribbon 931.
BS flowers 420.
BS leaves and stems 367.

16 ▲ ► 15

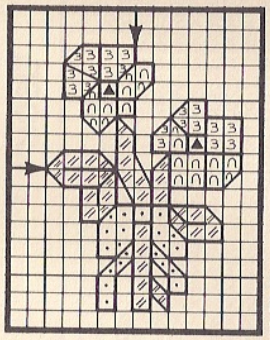


HEATHER

DMC
· White
∩ 3689
367
414

BS in order given:
BS bow 414.
BS stems 367.

13 ▲ ► 20

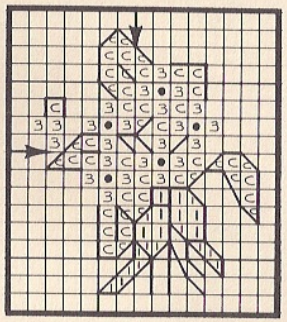


PANSY

DMC
· White
∩ 744
3 553
▲ 420
// 368
550
367

BS in order given:
BS flowers 550.
BS leaves 367.
BS bow 420.
BS stems 367.

15 ▲ ► 11

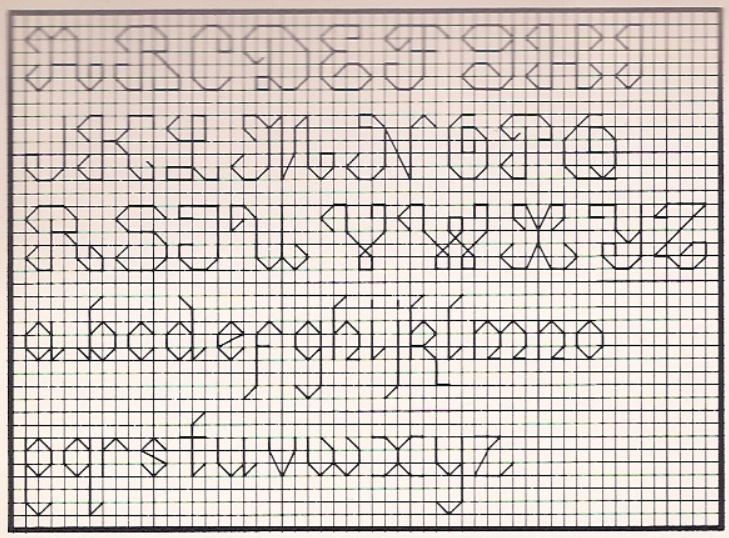


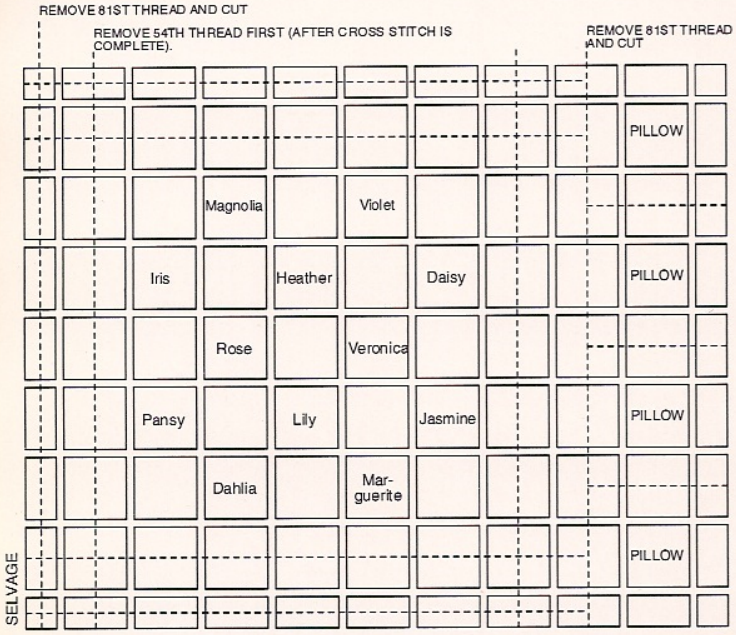
VIOLET

DMC
I 745
3 210
● 208
⊂ 368
782
367

BS in order given:
BS ribbon 782.
BS leaves and stems 367.

15 ▲ ► 13





PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).

2 - Each square on the chart equals 2 threads on the fabric. Start below and left of a vertical thread for easier, prettier stitches.

3 - Buy all of a floss color at one time to insure the same dye lot for the whole project.

4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.

5 - End threads by weaving under stitches on the back vertically (see illustration at right).

6 - Fringe last.

7 - Afghan fabrics are not meant to be lined or backed with iron-on fusable interfacing.

Laundering Afghans:

Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required for adding small beads. Use the loop method to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands split apart to pass on either side of the bead. An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

IVORY ANNE CLOTH AFGHAN INSTRUCTIONS

To stitch the afghan as shown, you will need the following skeins of floss.

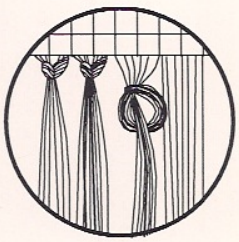
9 skeins - 437
2 skeins - white, 353, 434, 739
1 skein each of all remaining colors.

About the Fabric:

1. Finished size of afghan is approximately 42" x 42".
2. Each block is 90 threads x 90 threads.
3. To find center of each block start in the top left corner and count 45 threads down and 45 threads to the right . If not below and left of a vertical thread, move one thread to the right.
4. Match the center of the block with the center of the design and count up and over on both to the desired starting place (count 2 threads for each chart square).
5. Use 4 strands for cross stitch and 2 strands for backstitch.
6. Use a size 22 or 24 tapestry needle.

To Fringe the Afghan:

1. Remove the selvage.
2. Count 53 threads outward from the double border nearest the bears on each side (see illustration). Remove the 54th thread.
3. Count outwards 80 more threads and remove the 81st thread on each side.
4. Cut on all four sides where 81st thread was removed. Extra blocks can be used to create small pillows.
5. Remove threads on all four sides up to where the 54th thread was removed to create fringe.
6. Make overhand knots at the corners using 4 threads from each side (see enlarged detail at right).
7. Make overhand knots between corners using 8 threads in each knot. Knot all of the threads.



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